

OPEN CALL

Our open call is now open to present single pictures or projects for the first edition of the Biennale della Fotografia Femminile, which will be held in Mantova from March 5th through the 8th 2020, with exhibitions open during all the weekends of the month of March.

The call is open **exclusively** to all people born, becoming or that have become a woman, and who are 18 years or older.

The projects or pictures must explore this edition's theme, which is **work**.

All types of photographs are accepted: digital or analog scans; any type of photographic equipment is accepted: view camera, pin hole, 35 mm, mirrorless, dslr, cell phone, etc.; all styles of photography are allowed: reportage, portraiture, conceptual photography, storytelling, etc.

The images will be selected by the Biennale della Fotografia Femminile commission and will be exhibited in public locations in Mantova in an Off Circuit. These locations will be shops, libraries, co-working spaces, restaurants or other. The photographs will be visible during each establishment's opening hours. The arrangement, dimensions and set up of the photographs will be defined by the commission.

WHAT ARE WE LOOKING FOR?

The theme of the first edition of BFF is **Work**, whether it be paid or not. Work, in its presence or absence, determines social roles, creates economies, exploitation, migrations; it determines human relationships, conditions the psychology of people, models the future, conserves traditions.

Work can be creative, occasional, institutional, for research; it can be done because of need, pleasure, interest, desperation or obligation.

Among the photographers that are selected for exhibition in the Off Circuit, there will be three prizes given by a jury composed of: Vice Italia, Fotofabbrica, R84 Multifactory Mantova (in collaboration with Studio Meraki and Galana Studio d'Arte).

The selection committee is composed of:

- Amanda Margiaria and Ludovica De Santis (VICE Italia)
- Massimiliano Carraglia (Fotofabbrica)
- Members of R84 Multifactory Mantova and Federico Lanzoni (Studio d'Arte Galana Mantova)

VICE Italia will give a special mention on Vice or i-D magazine, an interview with the photographer and an online or printed publication of a selection of her portfolio. The **Fotofabbrica** prize is 500 euros worth of services, spendable in various services on one or on several occasions (fine art prints, frames, installations, and other) to be done at the Fotofabbrica space in Piacenza, within a year from receiving the prize.

R84 Multifactory Mantova offers an artistic residency of two weeks at their apartment in the suburbs of Mantova. The winner will have the possibility of using Studio Meraki (which is part of R84 Multifactory) as a base and creative space. She may use the photographic studio equipment and a darkroom. The residency will last two weeks, to be used by March 2021. The work created during the residency will be shown in a personal exhibition at Galana Studio d'Arte in Mantova, on a date to be determined. The exhibition will be produced and supported by the association La Papessa.

To participate in the selection it's necessary to give a contribution as follows:

- **10€:** one picture
- **15€:** two photos not connected to each other (the commission can decide to use just one photo or both)
- **20€:** three photos not connected between each other (the commission can decide to use one, two, or all photos)
- **25€:** a project that contains between 5 and 10 photos, connected to each other.

The contribution is not refundable for any reason.

The images must be sent in a PDF, which contains: brief personal biography, title of the image or images or the project and a brief description of the images or project.

The pdf can weigh a **maximum of 5 MB** and must be titled in the following way:

opencall_name_lastname_projecttitle_photonumber

Example: *opencall_Giulia_Rossi_Estatefinita_01*

The email containing the pdf must be accompanied by a receipt showing the contribution payment.

The contribution must be done through Paypal or bank transfer.

PayPal: biennaleff@gmail.com

Bank transfer:

La Papessa

UniCredit Banca

IBAN IT09J0200811510000105503387

SWIFT: UNCRITM1M96

All other types of attachments, links and portfolios will not be considered, as will images or projects that do not follow the theme. Applications without a receipt of contribution payment will also be discarded.

All materials must be sent exclusively in digital format as an attachment to the email address: **info@bffmantova.com** con oggetto with subject "OPEN CALL NAME SURNAME" (example: OPEN CALL GIULIA ROSSI") **by 11:59 pm on November 17th 2019**. The selected photographs will be announced on **December 16th 2019**. The **selection** will be announced on our website and on our social media, and an email will be sent to the selected photographers, who will have 7 days to send the selected material in high resolution.

The **three prize winners** will be **announced** during the opening days from **March 5th through the 8th 2020**. All selected photographers are invited to participate during the prize announcement when the three selected winners will be announced, however this is not obligatory to receive a prize. Once the prize winners are announced, they will have 7 days to accept or reject the prize via email. In case a prize is rejected, the commission will give it to the next photographer listed.

TERMS AND CONDITIONS

The participating artist will:

1. Guarantee the to be the author of the images;
2. Declare that the works are the result of their own hand and that they have all the mental abilities to stipulate this agreement;
3. Guarantee and assure that the exhibition of the works does not violate the rights of any third party, in whole or in part;
4. Supply, within the date established by the organization, the materials for catalog publication of the Biennale della Fotografia Femminile:
 - Images in high resolution
 - Consent form (where necessary)
 - Captions
 - Copyright (if present)
 - Any courtesies due
 - A written presentation of the work
5. Bear the travel expenses to be present at the inauguration, prize awarding and during the Biennale, should the artist decide to be present in person.

The organization of the Biennale will or may have the right to:

- A. Supply adequate exhibition space for the duration of the Open Call exhibition;
- B. Provide for the exhibition preparation;

- C. Provide for the exhibition dismantling;
- D. Insert the material in communication that promotes the exhibitions of the Biennale della Fotografia Femminile, even future editions.
- E. Promote the exhibitions through its communication channels;
- F. Bear the printing and framing costs.

NOTE: The Biennale della Fotografia Femminile will have the possibility to use the selected images of the Open Call digitally or in print for communication purposes. The artists that will be exhibiting in the Off Circuit will have the right to personally collect their print or prints after April 5th and by April 30th 2020 at a location in Mantova that will be communicated. After such date, the La Papessa association will become the owner of the above mentioned prints, and may use them for archival purposes.

Participation implies the acceptance of all regulations and terms and conditions.



BIENNALE
DELLA
FOTOGRAFIA
FEMMINILE